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PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA

Issue Department

NOTICES

Calcutta, the 21st September 1953

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and applications for payment of their value has been received from the person/party whose name(s) are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.36/53-54.

Notes No.—B/72-785367, B/38-233522.

Value.—Rs. 100 each

Name and address of the applicant—Shri Charan Dass, S/o L. Munshi Ram, Goushala Road, Street No. 17, Abohar, Dist. Ferozepur.

Register No.—W.D.37/53-54.

Notes No.—H/13-537927, H/9-205392, H/1-012322, H/8-712451, H/13-223482, H/15-048104, H/10-152137.

Value.—Rs. 100 each

Name and address of the applicant—Shri Krishna Chandra Sarkar, Calcutta Port Commissioners, Engineering Department, (Calcutta Section), 15, Strand Road, Calcutta-1.

Register No.—W.D.38/53-54.

Notes No.—H/10-603640, H/14-027635, H/12-500187, H/12-500170.

Value.—Rs. 100 each

Name and address of the applicant—Shri S. K. Rahamat Ali, Vill. & P.O. Madhyamgram, Dist. 24 Parganas.

Register No.—W.D.39/53-54.

Notes No.—H/3-517883, H/10-835973.

Value.—Rs. 100 each.

Name and address of the applicant—Shri M. A. Latif Razi, Vill. Chandipur, P.O. Tulshihatta, Dist. Malda.

Register No.—W.D.40/53-54.

Notes No.—A/15-157965, H/12-695604.

Value.—Rs. 100 each.

Name and address of the applicant—Shri Udit Chandra Deka, Vill. & P.O. North Gauhati, Dist. Kamrup, Assam.

Register No.—W.D.41/53-54.

Note No.—H/6-426959.

Value.—Rs. 100.

Name and address of the applicant—Ramendra Kumar Aggarwal, C/o M/s. Bal Krishan Harish Chander Government Contractors, Camp Samana (PEPSU).

Register No.—W.D.42/53-54.

Note No.—H/2-383383.

Value.—Rs. 100.

Name and address of the applicant—Shri Guiram Manji, 101, Joyanarain Babu & Ananda Dutt Lane, Howrah.

Calcutta, the 24th September 1953

Register No.—W.D.43/53-54.

Note No.—B/53-978732.

B33761

Value.—Rs. 100.

Name and address of the applicant.—Shri Damodar Vithal Musudge, Vill. Kedgaon, Taluka-Dhond, Distt. Poona, Bombay.

Register No.—W.D.44/53-54.

Note No.—H/4-442661.

Value.—Rs. 100.

Name and address of the applicant.—Shri Girdhari Lall Jain, House No. 1/457, Gali Zinnat Wali, Gandha Nala, Kashmere Gate, Delhi.

Register No.—W.D.45/53-54.

Note No.—H/4-865488.

Value.—Rs. 100.

Name and address of the applicant.—Shri Naimul Haque, C/o Haji Peer Bukhsh Fazal Rahim, Fruit Merchant, 10/B, Mechuabazar Street, Calcutta.

S. K. SARKAR,
Currency Officer (Off.).

Madras, the 26th September 1953

Portions of the following Currency Notes of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Case No.—W.D.50/53.

Note No.—A/72-847697.

Value.—Rs. 100.

Name and address of the applicant.—Shri Poonjmal S/o. Shri Multhanmal, Proprietor, Poonjmal Lalchand & Co., Cloth Merchant, Asoka Road, Mysore.

Case No.—W.D.51/53.

Note No.—A/97-504257.

Value.—Rs. 100.

Name and address of the applicant.—Shri Odhija Ali-mohmed Ibrahim, C/o. Shri B. G. Pathak, Post Office Bhuj (Kutch).

Case No.—W.D.52/53.

Notes No.—Q/0-296535 and Q/1-654912.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Krishna Chandra Sarkar, Calcutta Port Commissioners Engineering Department, Calcutta Section, 15, Strand Road, Calcutta-1.

Case No.—W.D.53/53.

Notes No.—Q/5-992618, Q/6-324170, Q/2-153655 and Q/0-720266.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Mohammad Yusuf, S/o. Shri Mohammad Yakub, Nagpuri Gate, Amravati, Berar.

P. KARUNAKARAN,
Currency Officer.

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 19th September, 1953.

Instructions : B—Bombay ; M—Madras ; C—Calcutta ; U—Certified for unrestricted public exhibition ;
A—Certified for public exhibition restricted to adults i.e. persons of 18 years ;
P.E.—Predominantly Educational

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-7715	Shikast (Hindi)	14041(16)	Asha Deep, 68, Tardeo Road, Bombay-7.	Asha Deep, 68, Tardeo Road, Bombay-7.	India	U	9115 11-9-53	With triangle mark
2	B-7846	Haridarshan (Hindi)	12206(14)	Kala Kendra, Shrikant Studios, Chembur, Bombay.	Kala Kendra, Shrikant Studios, Chembur, Bombay.	Do.	U	9116 14-9-53	

Original length—12,210 ft.

Endorsement—

Delete.—Reel No. IV.—Shot of Mahamantri kicking the Puja utensils—4 ft.

Actual length of the film—12,206 ft.

3	B-7738	As the Polished Corners of The Temple (English) (Colour) 16 m.m. P.E.	800(1)	Edward William Fairbran, C/o Glaxo Laboratories (India) Ltd., Bombay-18.	Birmingham Commercial Films Ltd., U.K.	U.K.	U	9117 15-9-53	Valid for English & Bengali versions.
4	B-7808	Facial Expressions of A Human and A Chimpanzee Infant (Silent) 16 m.m. P.E. (No dialogue or commentary).	200(1)	National Education and Information Films Ltd., National House, Tullooh Road, Bombay.	Pennsylvania State College, U.S.A.	U.S.A.	U	9118 15-9-53	
5	B-7809	Animal Studies In The Social Modification of Organically Motivated Behaviour (Silent) 16 m.m. P.E. (No dialogue or commentary).	200(1)	Do.	Do.	Do.	U	9119 15-9-53	
6	B-7910	Some General Reactions of A Human and A Chimpanzee Infant (Silent) 16 m.m. P.E. (No dialogue or commentary).	300(1)	Do.	Do.	Do.	U	9120 15-9-53	
7	B-7811	Experiments Upon A Human and A Chimpanzee Infant (Silent) 16 m.m. P.E. (No dialogue or commentary).	300(1)	Do.	Do.	Do.	U	9121 16-9-53	
8	B-7812	Comparative Tests on A Human & A Chimpanzee Infant (Silent) 16 m.m. P. E. (No dialogue or commentary).	300 (1)	National Education & Information Films Ltd., National House, Tullooh Road, Bombay-1	Pennsylvania State College, U.S.A.	U.S.A.	U	9122 16-9-53	
9	B-7813	Some Behaviour Characteristics of A Human & A Chimp Infant (Silent) 16 m.m. P.E. (No dialogue or commentary).	350-(1)	Do. ..	Do. ..	Do.	U	9123 16-9-53	
10	B-7814	Cats In A Puzzle Box (Silent) 16 m.m. P.E. (No dialogue or commentary).	300 (1)	Do. ..	Do. ..	Do.	U	9124 16-9-53	
11	B-7947	British Movietone News No. 1266 (English)	828 (1)	20th Century Box Corp. (India) Ltd., Metro House, Bombay-1.	British Movietonews Ltd., U.K.	U.K.	U	9125 16-9-53	
12	B-7950	Paramount News No. 6/7 (English).	769 (1)	Paramount Films of India Ltd., Hagur Bldg., Ballard Estate, Bombay-1.	Paramount International Films Inc., U.S.A.	U.S.A.	U	9126 16-9-53	
13	B-7951-2	Metro News Volume 219/c	936 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayor, U.S.A.	Do.	U	9127 16-9-53	
14	B-7919-23	Indian News Review No. 257.	941 (1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt of India, 24, Peddar Road, Bombay-26.	India.	U	9128 16-9-53	
15	B-7831	Trailer of " Return of Corsican Brothers " (English).	207 (1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay-1.	Global Productions Inc., U.S.A.	U.S.A.	U	9129 16-9-53	
16	B-7830	Return of Corsican Brothers (English).	7377 (9)	Do. ..	Do. ..	Do.	U	9130 16-9-53	

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1	2	3	4	5	6	7	8	9	10
17	B-7927	Trailer of "Peter Pan" (English) Technicolor.	383 (1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay-1.	Walt Disney, U.S.A.	U.S.A.	U	9131 16-9-53	
18	B-7863	Trailer of "Affair With A Stranger" (Eng.)	177 (1)	Do. ..	RKO Radio Pictures Inc., U.S.A.	Do.	U	9132 16-9-53	
19	B-7925	Dekhiye-Ab-Kya-Hoga (Hindi) (Colour).	80 (1)	Infomation Films of India, 190, Hornby Road, Bombay-1.	Information Films of India, 190, Hornby Road Bombay-1.	India	U	9133 17-9-53	
20	B-7924	Jabalpur-Ka-Jadugar (Hindi) (Colour).	400 (1)	Do. ..	Do. ..	Do.	U	9134 17-9-53	
21	B-7800	Dream Wife (English) ..	9143 (11)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay-1.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	9135 17-9-53	
22	B-7777	The Great Sioux Uprising (English) Technicolor.	7224 (9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Fort, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	9136 17-9-53	
23	B-7801	Trailer of "Dream Wife" (English).	287 (1)	Metro Goldwyn Mayer, India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	9137 17-9-53	
24	B-7778	Trailer of "The Great Sioux Uprising" (English) Tech- nicolor.	196(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Fort, Bom- bay.	Universal International Films Inc., U.S.A.	Do.	U	9138 17-9-53	
25	B-7834	Surang (Hindi)	12276(16)	Rajkamal Kala Mandir Ltd., Shantshree, Govt. Gate Road, Bombay-12.	Rajkamal Kala Mandir Ltd., Shantshree, Govt. Gate Road, Bombay-12.	India	U	9139 17-9-53	With triangle mark.

Endorsement—
Add—
Reel No. I.—One close-up shot of Munahi with the dialogue to mean that "the compensation to the deceased shall be looked into later while take this Ra. 5/ for the time being towards expenses in connection with the burning of the dead body of Lalua"—4 ft.
Delete—
Reel No. III.—All shots of dogs barking at the boy and girl when they are seen picking up bread from the dogs plates and the shots of dogs chasing the running away children till they fall from the cliff and are killed—58 ft. length retained—31 ft.).
Reel No. XV.—All shots after Pagli Devi asks Dayaram to keep away from her except showing that Dayaram catches hold of her arm—45 ft. (length of the sequence of Pagli Devi and Dayaram in the room permitted to be retained—102 ft.).
Total excisions—103 ft.
Total additions—4 ft.
Actual length of the film—12,276 ft.

26	B-7908	Adding Or Removing Refri- gerant (English) 16 m.m. P.E.	625(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	United World Films Inc. (U.S. Office of Educa- tion), U.S.A.	U.S.A.	U	9140 18-9-53	
27	B-7907	Checking The System Trou- ble Shooting (English) 16 m.m. P.E.	625(2)	Do.	Do.	Do.	U	9141 18-9-53	
28	B-7909	The Milling Machine (Eng- lish) 16m.m. P.E.	541(2)	Do.	Do.	Do.	U	9142 18-9-53	
29	B-7910	The Shaper (English) 16 m.m. P.E.	515(2)	Do.	Do.	Do.	U	9143 18-9-53	
30	B-7911	The Lathe (English) 16 m.m. P.E.	553(2)	Do.	Do.	Do.	U	9144 18-9-53	
31	B-7821	Project For Plenty P.E. ..	960(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	9079 31-8-53	

Iterations under Rule 29—
32 B-7714 Papi (Hindi) Shri Ranjit Movietone
Co., Main Road, Dadar,
Bombay. Shri Ranjit Movietone
Co., Main Road, Dadar,
Bombay. India U Certificate No. 9026 dated
19-8-53 endorsed on 17-9-53.
Endorsement—
Deleted—
Reel VI.—Dialogues between a man and Raju from "Char in taraf hai..." upto "... badi taqat bana sakte hain"—41 ft.
Reel XI.—Dialogues between the child and Raju from "Majmuhaya janma leta hai ... upto ... main bachcha nahin teri atma hoon"—56 ft.
Reel XII.—Raju's words:
"sunie... upto... uddhar kar sakte hai"—27 ft.
"Nakam... upto... sarkar ke samne"—17 ft.
"Chhote more hunar... upto... kaam karna seekho"—14 ft.
Total excisions—155 ft.
Actual length of the film after the aforesaid excisions—11,182 ft.

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1	2	3	4	5	6	7	8	9	10
33	B-7528	Thokar (Hindi)	..	Jubilee Pictures Ltd., Sarita Villa, 7, Bungalows, Andheri, Bombay.	Jubilee Pictures Ltd., Sarita Villa, 7, Bungalows, Andheri, Bombay.	India	U	Certificate No. 8883 da 25-7-53 endorsed on 17-9-53	

Endorsement—

This certificate is also valid for the exhibition of the prints of the film from which the song "Ayegham-e-dil Karun"—275 ft. has been exercised in Reel XIV.

Actual length of the film without the aforesaid song—12,335 ft.

34	B-7458	Gunah (Hindi)	..	Kidar Sharma, Ambitious Pictures, Techart Studios Ltd., Dadar, Bombay.	Kidar Sharma, Ambitious Pictures, Techart Studios Ltd., Dadar, Bombay.	India	U	Certificate No. 8887 dated 27-7-53 endorsed on 18-9-53.	
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Endorsement—**Deleted—**

Reel I & II—Scenes of Piddi's quarrel with the potter, Panditji going on the camel and remarks of Pessi and Fateh Chand including some portion of the mother's plea or sending the boy to school—1,031 ft.

The number of reels is reduced to 13.

Actual length of the film after the aforesaid exceptions—11,426 ft.

Endorsement under rule 30—

1. **Endorsement** (made on 8-9-53 on Certificate No. 9031 dated 10-8-53 issued to the film entitled "Metro News Vol. 215/o")
This certificate is also valid for 16 m. m. print of the film in English version. Length—300 ft. Reel—1.
2. **Endorsement** (made on 8-9-53 on Certificate No. 8800 dated 4-6-53 issued to the film entitled "The Simple Things")
This certificate is also valid for 16 m. m. print of the film in English version. Length—300 ft. Reel—1.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 19th September 1953.

Instructions : B-Bombay ; M-Madras ; C-Calcutta ; U-Certified for unrestricted public exhibition ;

A-Certified for public exhibition restricted to Adults, i.e., persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-922	Trailer of "Bou Thakur-janir Hat" (Bengali).	350(1)	Emar Productions, 95/A, Beltola Road, Kalighat, Calcutta.	Emar Productions, 95/A, Beltola Road, Kalighat Calcutta.	West Bengal	U	8409	
2	C-927	Gaumont British News No. 37/53 (English).	732 (1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta-13.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	16-9-53 8410	
3	C-925	Sitar Patal Prabesh (Bengali).	10,545 (11)	The Radha Films Ltd., 72, Russa Road South, Tollygunj, Calcutta-33.	The Radha Films Ltd., 72, Russa Road South, Tollygunj, Calcutta-33.	West Bengal	U	8411	
								18-9-53	"With a triangle mark".

Endorsement—

Length as stated in the application 10,814 ft.

(1) In Reel No. 2.—Omit Sanatan's gesture pressing his palms when he scandalises Sita 50 ft.

(2) In Reel No. 9.—Shorten the arguments between Shambuk and Sri Ramachandra and omit the actual execution 219 ft.

Total deletions 269 ft.

Length of the film after deletions 10,545 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 19th September, 1953

Instructions : B-Bombay ; M-Madras ; C-Calcutta ; U-Certified for unrestricted public exhibition ;

A-Certified for public exhibition restricted to adults, i.e., persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
4	M-792 & M-795	Asa Deepam (Malayalam) Asai Magan (Tamil).	19,215(21) 18,470(21)	Messrs. Associated Producers, 11-Gopalakrishna Road, Madras-17.	Messrs. Associated Producers, 11-Gopalakrishna Road, Madras-17.	India	U	8124-U 17-9-53	With triangle mark. Re: M-795 : A-Magan (Tamil) cuts endorsed on certificate N 8124-U, date 17-9-53.

~~Reel version~~

Original length of the film (without Back-ground music) 19,900 ft.

Cuts—

Reel No. 2.—In the mook-teacher scene of the school boys, delete the quiz regarding the ages of the husband, wife and the daughter and one boy asking whether the daughter is married or not, etc. 53 ft.

Reel No. 2.—Delete the word "Panampalli" as the author of Ramayana 8 ft.

Reel No. 6.—Delete the words, "Don't trouble her", "Use scientific means", etc, uttered by the colleagues of Shekar in the Law College Hostel when he is taking their leave after the studies 9 ft.

Reel No. 8.—Delete Vikram's remarks, "Radhasamethakrishna" as applied by him to the illegitimate connection between Shekar and Jayanthi, the dancing girl, when they are sitting on the sofa and he enters 9 ft.

Reel No. 15.—Reduce the funeral pyre scene 3 ft.

Reel No. 20.—Delete the word "Kuttichi" (One foot sound only)

Total length of the cuts 82 ft.

Voluntary cuts in Reels Nos. 10, 11 & 12 19,818 ft.
668 ft.

Actual length of the film (with back-ground music) 19,215 ft.

Original length of the Tamil version 18,750 ft.

Cuts—

Reel No. 2.—In the class-room scene, delete teacher's words, "Ennappa nee kooda mounaviratham irukkaya ? Unakkum Than Mahanam Venuma ?" 9 ft.

Reel No. 3.—Remove the dialogue which says "Enna Iruppa Ivarthan avar avatharamennu cholrathukun, avasapadarayo" 13 ft.
22 ft.

Voluntary cuts in Reels Nos. 1 & 3 18,728 ft.
258 ft.

Actual length of the Tamil version 18,470 ft.

There are differences in all the Reels. The prints of both the versions have been deposited. The differences in Malayalam and Tamil version have been examined and approved.

C. M. AGARWALA,

Chairman,

Central Board of Film Censors.

Dated Bombay, the 24th September, 1953.

